



A STUDENT'S GUIDE TO ACADEMIC AND PROFESSIONAL WRITING IN EDUCATION

Katie O. Arosteguy, Alison Bright, and Brenda J. Rinard

This concise handbook helps educators write for the rhetorical situations they will face as students of education, and as pre-service and practicing teachers. It provides clear and helpful advice for responding to the varying contexts, audiences, and purposes that arise in four written categories in education: classroom, research, credential, and stakeholder writing. The book moves from academic to professional writing and chapters include a discussion of relevant genres, mentor texts with salient features identified, visual aids, and exercises that ask students to apply their understanding of the concepts. Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions.

Book Features

- Presents a rhetorical approach to writing in education.
- Includes detailed student samples for each of the four major categories of writing.
- Articulates writing as a core intellectual responsibility of teachers.
- Details the library and qualitative research process using examples from education.
- Includes many user-friendly features, such as reflection questions and writing prompts.

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"At the heart of *A Student's Guide to Academic and Professional Writing in Education* is a commitment to the value of teachers' voices—that what teachers write matters, whether it be classroom writing, research writing, credential writing, or stakeholder writing. And it is this hopeful potential of teaching writing to aspiring teachers that underscores the value of teaching writing across the disciplines and into the community today."

—From the Foreword by **Mya Poe**,
Director of the Writing Program,
Northeastern University



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