

UWP 112A: INTRODUCTION TO PROFESSIONAL EDITING



**OFFERED: FALL 2023 / WINTER
2024 / SPRING 2024**

WHAT REQUIREMENTS DOES THIS COURSE SATISFY?

- Professional Writing Minor Group B: Theory, History, & Design
- General Education: Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE)

WHY TAKE AN EDITING COURSE?

Whether or not you plan to become a professional editor, editing will likely be a part of your job: you might be asked, for example, to look over a colleague's draft and make suggestions, putting you in the role of an editor. Understanding this role and what it entails determines how successful you will be as an editor. Employers want to hire professionals who have excellent writing and editing skills; through a number of editing assignments, this course will give you extensive practice fine-tuning these skills.

WHAT WILL I LEARN TO DO?

Develop productive editing tool use habits in word processing, desktop publishing, web design, and collaboration software

Gain proficiency in using print and electronic editing symbols

Understand how new information and communication technologies are changing editors' roles

Edit illustrations such as tables, graphs, structural illustrations, and representational illustrations

Develop relationships with writers and other project team members through reader-centered comments and edits