

# UWP 111A: SPECIALIZED TOPICS IN JOURNALISM

TOPIC:  
DIVERSITY  
REPORTING



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## WHAT REQUIREMENTS DOES THIS COURSE SATISFY?

- Professional Writing Minor Group B: Writing in the Professions
- General Education: Arts & Humanities (AH); Writing Experience (WE)

## COURSE DESCRIPTION

This class will prepare students to cover a broad range of stories on immigrants, Muslims, people of all races and ethnicities and issues of gender and identity. Diversity reporting is a fabulous way to make a difference, give voice to the voiceless, break down stereotypes, and cover the world from your own backyard. The class will combine readings with writing assignments and expert speakers across race, gender, and ethnicity.

## WHAT QUESTIONS WILL BE EXPLORED IN THIS COURSE?

How do you choose to identify by race, ethnicity, gender and orientation, and why?

How do you approach people with different backgrounds, ethnicities and beliefs, and how do you identify them in stories?

When and why do race and diversity matter in news stories?

What are common mistakes and assumptions reporters make when it comes to reporting on differences?